

NOISE/IN/MUSIC

Following the overwhelming response to Qubit New Music's call for participation in the March 2012 Noise Non-ference in New York City, the **Centre for Research in New Music (CeReNeM)** will host a symposium on noise and music, 4-6 October 2013, at the **University of Huddersfield, UK**.

We plan an event as diverse as noise itself, including talks, concerts, installations, discussions, presentations, and provocations. Participation is especially encouraged from practices outside of a traditional academic framework, embracing the broadest definitions of performance, sound art, musicology, composition, sociology, philosophy, and beyond. We are delighted to welcome [Peter Ablinger](#), Visiting Professor of Composition at the University of Huddersfield, as keynote speaker.

In conjunction, a book of essays, articles, texts, and interviews, edited by Aaron Einbond (Research Fellow, University of Huddersfield) and Aaron Cassidy (Reader in Composition, University of Huddersfield), will be published with a release date to coincide with the symposium.

Both symposium and book are geared toward filling gaps in existing literatures, with possible topics including:

- psychology, perception, and reception of noise
- models/methods of analysis of noise/noise music
- performance practice of noise, especially involving improvisation
- cross-genre methodologies and approaches
- sociological and cross-cultural perspectives
- noise, digital culture, and acoustic ecology
- noise as compositional material
- vocabularies and syntax of noise

SUBMISSIONS: Please send a proposal of ca. 250 words for consideration by **21 January 2013** to noiseinmusic@gmail.com. Proposals should be for presentations, performances, and demonstrations of no more than 25 minutes and/or articles/texts of no more than 30,000 characters (ca. 5,000 words). Please indicate whether you would like to be considered for a symposium presentation, inclusion in the book publication, or both. Proposals including hyperlinks to representative sound or video materials are encouraged. Proposals for performance or sound works should include information about performers (whose participation must be organized by the presenter making the proposal) and, where necessary, a tech rider indicating all technical requirements. Notification of selected proposals will be in February 2013. If selected for publication, final drafts of articles will be due by 15 May 2013.